

LONDON BY NIGHT

Arranged by
GENE PUERLING

for mixed voices (S.S.A.A.T.T.B.B.), unaccompanied

Words and Music by
CARROLL COATES

VERSE Freely

SOPRANO
Wher - ev - er my foot-steps may wan - der, ——— It's still the same

ALTO
(div.)

TENOR
(div.) (unis.)

BASS
(div.) (unis.)

Freely

(for rehearsal only)

(div.)

moon shin - ing down. ——— But I can't for - get when I

moon shin - ing down. ——— But I can't for - get,

(A)

Performance time: approx. 3:30

* indicates tenuto, not stress.

(A-1423)

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saw the sun set And the moon rise on old Lon - don town.____
 (uniz.)
 saw the sun set And the moon rise on old Lon - don town.____

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are "saw the sun set And the moon rise on old Lon - don town." followed by a long line. The second vocal staff has a "(uniz.)" marking above it. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

CHORUS!

Lon - don by night is a won - der - ful sight! There is mag - ic a -
 Lon - don by night is a won - der - ful sight! There is mag - ic a -
 mf (div.)

This system contains the chorus of the song. It begins with a circled 'B' and the word 'CHORUS!'. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are "Lon - don by night is a won - der - ful sight! There is mag - ic a -" followed by a long line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo/mood is marked 'mf' (mezzo-forte) and 'div.' (divisi).



broad in the air. I'm of-ten told that the streets turn to

(div.)

broad in the air. (uniz.) I'm of-ten told that the streets turn to

gold When the moon shines on Cir-cus and Square.

(uniz.)

gold When the moon shines on Cir-cus and Square.

* Dotted slur means no breath.

(A-1428)

D A few selected men's voices:

mf

Deep in the dark that en - vel - ops the park - There's ro -

Sop. (unis.) *mp*

Alto *Ah*

Ten. *mp*

Bass

mance in each cig - a - rette's glow.

oo

E

S. *mf* (div.)

A. *mf* (Tems)

T. *mf* (div.) (unis.)

B. (div.) *mf* (unis.)

Down by the Thames lights that spar - kle like gems Seem to wink at each

Down by the Thames lights that spar - kle like gems Seem to wink at each

mf

F

girl and her beau. Up comes the moon when the cit - y's a -

girl and her beau.

mf (div.) *mf* *mp* *mp* *mf* *mp*

G

sleep; He's not a - lone, for it seems

Some-where up

Some-where up

mf (unis.) *mf* *mf* *mf*

there stands an an-gel to keep her watch While each Lon-don-er

there stands an an-gel to keep her watch While each Lon-don-er

mp *f* *mf* *f* *mf*

Ah My love and I saw the sun leave the sky, Then we

mf *f* *mf*

dreams. Ah My love and I saw the sun leave the sky, Then we

mf *f* *mf*

dreams. Ah My love and I saw the sun leave the sky, Then we

mp *f* *mf*

(uniz.) I *pp* (div.)

kissed in the fast fad - ing light. _____ Most peo - ple say they love Lon - don by

kissed in the fast fad - ing light. _____ Most peo - ple say they love Lon - don by

pp

J *mf* *mp* *mf* *ff*

day, But lov - ers love Lon - don, Lon - don by night.

mf *mp* (div.) *mf* *ff*

day, But lov - ers, Lon - don, Lon - don by night.

mf *mp* *mf* *ff*

mf *mp* *mf* *ff*

Slowly